

## **BARGA IN LINO**

*A 5 day course in lino printing in Northern Tuscany. The lino printing principle is simple.....an image is drawn onto the lino, the negative area is cut away and the lino is rolled with ink before being pressed onto paper or fabric to make an image. It's a technique which can generate great results quite quickly.*

### Course Introduction

Inspired by the dramatic panoramic vistas of traditional tiled roof-tops and mountains, students will learn printmaking techniques producing both an edition of personal work and also sharing their work for a collaborative hanging in the Quattro Archi gallery space.

The outcome is not a replica of what you see but rather a condensed, simplified version.

Lino printing helps to achieve strong compositions and clean graphic images. It also lends itself to developing repeat designs.

Good drawing skills are not essential but students will develop a sense of colour and form.

### Day 1

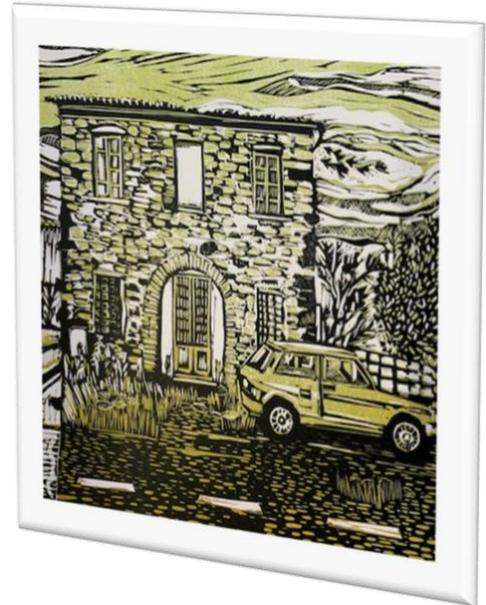
Orientation and guided walk through the old town.....opening our eyes and seeing what is there.  
Collect photos. Make sketches. Drawing on the terrace.  
Artist print demonstration back in the studio.

### Day 2

Work from photos and drawings in the studio. Select area to use for print.  
Transfer image onto the block in reverse.

### Day 3

Cut away the 'white' or unprinted areas  
Make registration block  
Print 1<sup>st</sup> colour in edition of 10



### Day 4

Cut away lino for second colour and or chine-collé  
Print second colour

### Day 5

Print final personal edition  
Design large collaborative piece using shared lino blocks

Print collaborative piece and hang in the gallery.  
Enjoy!

